

## Online Library Who Built That Skyscrs An Introduction To Skyscrs And Their Architects

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IT'S HISTORY How Long Will Skyscrapers Last?

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MultiStories - Skyscrapers \u0026amp; the Business Tycoons Who Built Them with Mark Houser - GSMT LectureStunning footage of the construction of New York's Empire State Building in color (opened in 1931) ~~Skyscrapers and Steel Forge the Modern City | America: The Story of Us | Full Episode | History Lunch Atop A Skyscraper: The Story Behind The 1932 Photo | 100 Photos | TIME~~

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How Steel Forged a US Empire | The Men Who Built America (S1, E3) | Full Episode Why Skyscrapers Seem to Predict Market Crashes | Marginalia Episode 1 A brief history of skyscrapers What's the tallest skyscraper anyone can build?

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How are skyscrapers built?

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Most Dangerous Roads In The World 21 Most MAGNIFICENT MANSIONS in New York City He Built A Secret Home In A Mall, And Lived There For 4 Years Before Being Discovered They Discovered Advance Tiny Humans Living In A Fridge Dubai Creek Tower Mega Project : UAE Constructing The World Tallest Skyscraper(1300M): Dubai 2021 The Plan To Literally Expand New York City - Cheddar Explains EVOLUTION of WORLD'S TALLEST BUILDING: Size Comparison (1901-2022) ~~How High could we Build? Dubai's Crazy Underwater Train and Other Things #Only in Dubai~~ ~~What's the age of the Universe? Does Science CONTRADICT the bible? What If We Build A Skyscraper With A Billion Floors? Why Europe Doesn't Build Skyscrapers~~

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The City Where Skyscrapers are Made of Mud...Tallest Skyscrapers in History (Size Comparison) History of skyscrapers The History Of Skyscrapers What's on the

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Nothing in the built world captures the imagination like the skyscraper. Behind every soaring tower stands a designer with courageous vision and enough engineering know-how to pull off incredible feats of architectural derring-do. Who Built That? Skyscrapers is a colorful tour of the world's tallest buildings and the larger-than-life personalities who built them. Beginning with a brief biographical sketch of each architect, illustrator Didier Cornille imaginatively depicts the construction of eight of the world's most impressive skyscrapers. From Gustave Eiffel's Eiffel Tower (1889) in Paris and Mies van der Rohe's Seagram Building (1958) in New York City to the tallest man-made structure in the world, Adrian Smith's Burj Khalifa (2010) in Dubai, this primer will introduce readers of all ages to new heights of architectural wonder.

Who Built That? Modern Houses takes readers on a fun-filled tour through ten of the most important houses by the greatest architects of the twentieth and twenty-first centuries. Beginning with a brief biographical sketch of each architect, illustrator Didier Cornille uses a light touch to depict the various stages of construction, paying special attention to key design innovations and signature details. Cornille's charming drawings and accessible text unlock the secrets of modern classic houses, ranging from Le Corbusier's Villa Savoye (1931) and Frank Lloyd Wright's Fallingwater (1939) to Shigeru Ban's Cardboard House (1995) and Rem Koolhaas's Bordeaux House (1998). Readers of all ages will delight in this colorful introduction to modern architecture's most extraordinary homes.

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This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in, lived in, and visited them. Much of the focus is rightly on the architects who had the vision to design and build America's skyscrapers, but attention is also given to the steelworkers who built them, the financiers who put up the money, and the daredevils who attempt to "conquer" them in some inexplicable pursuit of fame. The impact of the skyscraper on popular culture, particularly film and literature, is also explored.

A landmark bestseller, *Skyscrapers* is the unique colossal celebration of the world's most significant and striking super-structures that "captivates the eye, mind and imagination," writes *The New York Times*. Uniquely designed to showcase the full color images of these tall buildings, *Skyscrapers* explores the architecture, engineering, and cultural impact of more than 60 skyline defining buildings, including One World Trade Center, Burj Dubai, the Empire State Building, the Shanghai World Financial Center, the Petronas Towers, the Tribune Tower, the Shard, and the Shanghai Tower. Arranged chronologically by date of building construction, each informative profile has stunning photos of the defining features, building plans, diagrams, the historical background, and technological information. Opening with a fascinating interview with master architect, Adrian Smith, *Skyscrapers* also includes in-depth looks at compelling topics in skyscraper design, including visionary cities and cutting-edge materials that help make these

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structures green.

The Manhattan skyline is one of the great wonders of the modern world. But how and why did it form? Much has been written about the city's architecture and its general history, but little work has explored the economic forces that created the skyline. In *Building the Skyline*, Jason Barr chronicles the economic history of the Manhattan skyline. In the process, he debunks some widely held misconceptions about the city's history. Starting with Manhattan's natural and geological history, Barr moves on to how these formations influenced early land use and the development of neighborhoods, including the dense tenement neighborhoods of Five Points and the Lower East Side, and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century. Barr then explores the economic history of skyscrapers and the skyline, investigating the reasons for their heights, frequencies, locations, and shapes. He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown-but not in between the two areas. Contrary to popular belief, this was not due to the depths of Manhattan's bedrock, nor the presence of Grand Central Station. Rather, midtown's emergence was a response to the economic and demographic forces that were taking place north of 14th Street after the Civil War. *Building the Skyline* also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties. Contrary to conventional wisdom, the boom was largely a rational response to the

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economic growth of the nation and city. The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices. Finally, an Epilogue offers policy recommendations for a resilient and robust future skyline.

Now, bigger than ever, this long-awaited revised edition of Judith Dupré's best-selling *Skyscrapers* is a giant celebration of today's most significant superstructures. It features an all-new design with full-color photographs, 10 new buildings, and informative updates throughout. Unique in scale and design, *Skyscrapers* explores in-depth more than 60 buildings, including One World Trade Center, Burj Dubai, the Shanghai World Financial Center, the Petronas Towers, the Tribune Tower, the Lipstick Building, and the Phare Tower. This completely revised and full-color edition presents 10 new buildings, among them The Shard in London (2012, Renzo Piano), the International Commerce Centre in Hong Kong (2010, Kohn Pedersen Fox), the Shanghai Tower (2014, Gensler Architects), and the Kingdom Tower in Jeddah (2018, Adrian Smith), which will be the tallest building in the world when completed. Arranged chronologically by date of building construction, each informative spread has photos of the featured building from various angles, building plans, diagrams, the building's historical background, and technological information. *Skyscrapers* also offers additional information on such topics as the ancient roots of skyscrapers and visionary cities of the future, as well as a fascinating interview with Philip Johnson, together with other profiles. New topics

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include the era of the megatall building, the building of a skyscraper, and the explosive growth of skyscrapers in Dubai and China. Also includes interview with Adrian Smith. Praise for Skyscrapers: "Drama. Treachery. Innovation. Massive buildings. Bigger egos. Skyscrapers has it all." -- Patrick J. Foye, Executive Director, Port Authority of New York & New Jersey "Dupré makes the most of a century of neck-craning architecture." -- The Washington Post "Breathtaking. Magnificent, unique, very special. Exquisite. One-of-a-kind. Well researched. Beautifully designed." -- Robert J. Bruss, Tribune Media Services Praise for Bridges: "Dupré captivates the eye, mind and imagination." -- The New York Times

An investigation of thirty skyscrapers from around the world—both recently built and under construction—that explains the structural principles behind their creation

For more than a century, Chicago's skyline has included some of the world's most distinctive and inspiring buildings. This history of the Windy City's skyscrapers begins in the key period of reconstruction after the Great Fire of 1871 and concludes in 1934 with the onset of the Great Depression, which brought architectural progress to a standstill. During this time, such iconic landmarks as the Chicago Tribune Tower, the Wrigley Building, the Marshall Field and Company Building, the Chicago Stock Exchange, the Palmolive Building, the Masonic Temple, the City Opera, Merchandise Mart, and many others rose to impressive new

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heights, thanks to innovations in building methods and materials. Solid, earthbound edifices of iron, brick, and stone made way for towers of steel and plate glass, imparting a striking new look to Chicago's growing urban landscape. Thomas Leslie reveals the daily struggles, technical breakthroughs, and negotiations that produced these magnificent buildings. He also considers how the city's infamous political climate contributed to its architecture, as building and zoning codes were often disputed by shifting networks of rivals, labor unions, professional organizations, and municipal bodies. Featuring more than a hundred photographs and illustrations of the city's physically impressive and beautifully diverse architecture, *Chicago Skyscrapers, 1871–1934* highlights an exceptionally dynamic, energetic period of architectural progress in Chicago.

This wonderfully illustrated and captivating introduction to the wonders of architecture will have young readers poring over each spread and learning as they go. From the top of China's Great Wall to the base of the Pyramids of Giza and the Sphinx, this journey through the world of architecture stops in nearly every continent and travels through centuries. Annabelle von Sperber populates her dynamic and intricate double-page spreads with many details and a hidden architect or important figure on every page that kids will have fun trying to locate. Along the way they'll learn about the iron workers who built the Empire State building, how many bulbs it takes to light the Eiffel Tower, where the royal jewels are kept at the Tower of London, and why there is so much red and yellow in

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Beijing's Forbidden City. Young readers will find themselves fully immersed in this large format book while learning about the incredible architectural wonders that continue to amaze us today.

Skyscrapers are an American original. A century ago, towering technological marvels like the Flatiron Building dramatically transformed cities across the United States and soon spread around the globe. Today, as these graceful structures are rediscovered and put to new use, learn the inspiring and long-forgotten stories of how they came to be. Here are the surprising details of America's early millionaires--the complex characters they were and the companies they built, the risks they took, the dreams they chased, and the explosion of raw economic power and societal disruption they unleashed on a young nation. A lively collection of case studies and popular history reveals the entrepreneurs who built American corporate culture, with their successes and failures, triumphs and tragedies. Whether rags-to-riches immigrants, crafty clerks, ambitious officials, or perceptive investors, each is a tale of perseverance and vision ultimately brought to fruition, and a legacy that is now ours to experience in the grand old skyscrapers they left behind. Award-winning writer and speaker Mark Houser weaves extensive historical research with observations from his visits to these buildings to construct a personal guided tour of 55 fascinating antique skyscrapers across America and abroad.

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